

Skaldic Tools – A practical workshop based on tools the skalds used in Norse mythology

Achtung! Diese Fortbildung findet in englischer Sprache statt.

Inhalt:

In this immersive workshop, participants will delve into the rich tradition of the Norse skalds (bards) and their storytelling techniques. Drawing inspiration from the vibrant world of Norse mythology, we will explore the poetic and narrative tools that skalds used to captivate their audiences and bring their stories to life.

This hands-on workshop is designed for experienced storytellers who want to deepen their craft by integrating elements from the Norse storytelling tradition. Through practical exercises and creative experimentation, participants will learn how to adapt and incorporate skaldic techniques into their own material, regardless of the genre or type of story they work with.

What to Expect:

- Discover and practice key tools used by the Nordic skalds, such as kennings, rhythm, and alliteration.
- Work with your own stories, refining them with techniques inspired by Norse mythology.
- Engage in collaborative exercises to expand your storytelling repertoire.

Who is this for?

This workshop is best suited for storytellers with prior experience who are eager to explore new methods and dive into the poetic and symbolic depths of Norse mythological traditions.

Dozentin:



Mimesis Heidi Dahlsveen is a storyteller, non-fiction author, and teaching professor (Dozent) in Oral Storytelling at the Department of Art, Design and Drama, OsloMet – Oslo Metropolitan University. Her artistic research explores how Nordic myths and folktales can be mirrored in personal narratives, memory, care, and grief. Through stage formats, text, and performance, she develops, documents, and reflects to generate artistic and experiential knowledge.

She teaches and supervises at both bachelor's and master's level. Since 2001, she has been course coordinator for Oral Storytelling and is responsible for the BA project in Drama and Theatre. Since 2013, she has taught and supervised in the master's programme in Aesthetic Studies. Her teaching integrates artistic research, performative methods, ethics, and documentation. In addition, she runs courses, provides supervision, and contributes to professional development nationally and internationally for storytellers, teachers, and institutions.

Since 1996, Dahlsveen has developed and performed works nationally and internationally, often with support from the Norwegian Directorate for Culture, Dramatikkens hus, and Arts Council Norway. She publishes peer-reviewed articles, edits scholarly books, and participates in research and development projects.

Dahlsveen has taught and mentored storytellers in Norway and abroad, served on the board of the Federation for European Storytelling (2019–2021), is a board member of the Asbjørnsen Society (from 2025), and is the founder of the association Fortellerne. She is a member of the research group Art – practice – research. She is a storyteller at primary school - Gamlebyen School in Oslo (1997–2000; 2017–2026).

Informationen:

Max. Teilnehmerzahl: 17

Anmeldung unter: kontakt@erzaehlerverband.org

Wann:

- Freitag, 28. Mai 2027, 18-20 Uhr
- Samstag, 29. Mai 2027, 9-18 Uhr
- Sonntag, 30. Mai 2027, 9-12 Uhr

Wo:

Haus der Jugend e. V., Deutschherrenufer 12, 60594 Frankfurt am Main, 069 610 01 50

Teilnehmende buchen ihre Übernachtung in der Jugendherberge unter Angabe der Tagungsnummer 417686/0527 bitte selbst.

Kosten:

245 € für VEE-Mitglieder

295 € für Nicht-Mitglieder.

Im Preis sind enthalten:

Abendessen am Freitag, Mittagessen und Abendessen am Samstag, Mittagessen am Sonntag sowie Pausenkaffee Samstagvormittag und -nachmittag, Sonntagvormittag